

1.207

DONACION: *Sofia Parada*

FONDO: *Ismael Parada*

CENTRO COLOMBIANO DE
DOCUMENTACION MUSICAL
COLC

A Mademoiselle Sofia Maldonado.

SOFIA

Polka brillante
pour le

PIANO

par

MANUEL M. PARRAGA.

.M31
.P258
op. 6

OP. 6.

SOFIA.

CENTRO COLOMBIANO DE
DOCUMENTACION MUSICAL
COLOMBIANA

POLKA BRILLANTE

PAR

MANUEL M. PARRAGA.

OP. 6.

Tempo.

PIANO.

p con grazia

M
31
P258
op. 6

4

8.....

p dolce

This system contains the first four measures of the piece. The right hand features a melody with eighth-note runs and chords, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'p dolce'.

8.....

f

This system contains measures 5 through 8. The dynamics shift to 'f' (forte). The right hand continues with its melodic line, and the left hand has more active movement, including some triplets and eighth-note patterns.

8.....

p

This system contains measures 9 through 12. The dynamics shift back to 'p' (piano). The musical texture remains consistent with the first system, featuring a melodic right hand and a supporting left hand.

8.....

f

This system contains measures 13 through 16. The dynamics shift to 'f' (forte) again. The piece concludes with a final chord in the right hand and a few notes in the left hand.

Handwritten: 24/72.12.12.11

Handwritten musical score on five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *marcato* (marked). The word *dolce* (sweet) appears in the fourth system.

The score is divided into measures by vertical bar lines. Some measures contain slurs over groups of notes. The notation is in a cursive, handwritten style.

At the end of the fifth system, there is a measure with a dotted line and the number 8, indicating a repeat or continuation.



