

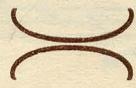


CENTRO COLOMBIANO DE  
DOCUMENTACION MUSICAL  
COLCULTURA

Jorge Olaya Muñoz

# Como para Desenguayabar

Bambuco



IMP. HERNAN GONZALEZ LEMUS

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# COMO PARA DESENGUAYABAR

ESTUDIO

BAMBUCO

Jorge Olaya Muñoz

PIANO

Gioioso

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Bogotá, D. E.

A handwritten musical score for two voices (treble and bass) and basso continuo. The music is written in common time, mostly in G minor (indicated by a 'G' with a sharp sign) and includes several measures in A major (indicated by an 'A' with a sharp sign). The score consists of six systems of music. The first system ends with a repeat sign and a bassoon part. The second system begins with a bassoon part. The third system starts with a dynamic instruction 'D.C.' followed by 'AL' and a bassoon part. The fourth system ends with a bassoon part. The fifth system begins with a bassoon part. The sixth system ends with a bassoon part and a final instruction 'FIN'.

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