

Valse

Manuel Pino

con sordina

Violin 1<sup>o</sup>  $\text{G}^{\flat} \text{b} \text{3}/4$  - - - - -  $\text{rit.} \dots$

Violin 2<sup>o</sup>  $\text{G}^{\flat} \text{b} \text{3}/4$  - - - - -

Viola  $\text{C}^{\flat} \text{b} \text{3}/4$  - - - - -

Vcello  $\text{G}^{\flat} \text{b} \text{3}/4$   $9^{\circ}$  - - - - -

Contrabajo  $\text{G}^{\flat} \text{b} \text{3}/4$  - - - - -

Violin 1<sup>o</sup>  $\text{G}^{\flat} \text{b} \text{3}/4$   $9^{\circ}$  - - - - -

Violin 2<sup>o</sup>  $\text{G}^{\flat} \text{b} \text{3}/4$  - - - - -

Viola  $\text{C}^{\flat} \text{b} \text{3}/4$  - - - - -

Vcello  $\text{G}^{\flat} \text{b} \text{3}/4$   $9^{\circ}$  - - - - -

Contrabajo  $\text{G}^{\flat} \text{b} \text{3}/4$  - - - - -

Violin 1<sup>o</sup>  $\text{G}^{\flat} \text{b} \text{3}/4$   $9^{\circ}$  - - - - -

Violin 2<sup>o</sup>  $\text{G}^{\flat} \text{b} \text{3}/4$  - - - - -

Viola  $\text{C}^{\flat} \text{b} \text{3}/4$  - - - - -

Vcello  $\text{G}^{\flat} \text{b} \text{3}/4$   $9^{\circ}$  - - - - -

Contrabajo  $\text{G}^{\flat} \text{b} \text{3}/4$  - - - - -

*p cresc*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Mi la parte hasta el". The second staff is a guitar accompaniment with a "mi" marking. The third and fourth staves are rhythmic accompaniment. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system. It consists of four staves. The top staff is a guitar part with a "f" marking and the word "arpeggios" written above. The second staff is a bass line with "divisi" markings. The third and fourth staves are rhythmic accompaniment. The system concludes with a double bar line and a fermata.

Handwritten musical score for the third system. It consists of four staves. The top staff is a guitar part with "Pizz" markings. The second staff is a bass line with "Pizz" markings. The third and fourth staves are rhythmic accompaniment. The system concludes with a double bar line and a fermata.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *Pizz.* and *rit...*. There are also some performance instructions like *av* and *rit...* written above the notes.

Handwritten musical score for the second system, continuing the vocal and piano parts. It features complex rhythmic patterns and includes dynamic markings such as *f* and *rit...*. The notation includes stems, beams, and various note values.

Handwritten musical score for the third system, which includes lyrics. The lyrics are: *Aquí lala parte y luego*. The score includes tempo markings such as *lento* and *Tempo*, and dynamic markings like *f*. The piano part includes some complex rhythmic figures.

