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CENTRO COLOMBIANO DE
DOCUMENTACIÓN MUSICAL
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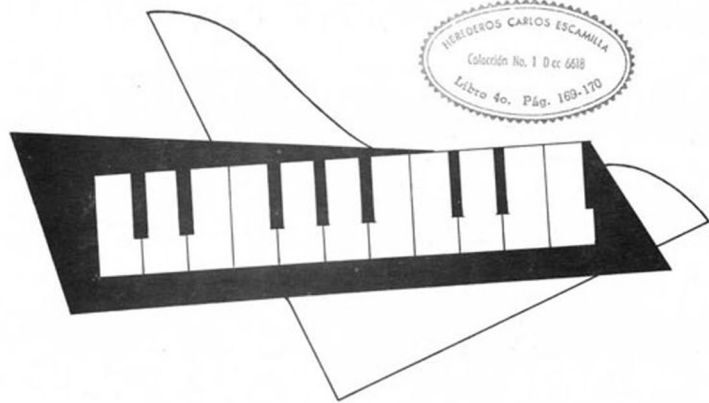
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NENÉ

PASILLO

DE

CARLOS ESCAMILLA
(EL CIEGO)



HERIBERTO CARLOS ESCAMILLA
Colección No. 1 Dcc 6618
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- BOGOTÁ. -

Donación: Pablo Arevalo

"NENÉ"

MODERATO 3/4 al repetir la 8ª arriba

PASILLO

CARLOS ESCAMILLA

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ESCA 2

p grazioso

The first system of the musical score for 'NENÉ' is in 3/4 time. The right hand (treble clef) begins with a melody of eighth notes, marked 'p grazioso'. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The right hand features a series of eighth-note runs, and the left hand has a steady accompaniment of eighth notes.

acelerando *f*

The third system marks a change in tempo with the instruction 'acelerando' and a dynamic shift to 'f' (forte). The right hand has a more active melody, and the left hand features a rhythmic pattern of eighth notes.

p *mf* *p*

The fourth system shows a dynamic progression from 'p' (piano) to 'mf' (mezzo-forte) and back to 'p'. The right hand has a complex, fast-moving melody, while the left hand has a more stable accompaniment.

p *Cres* *ff*

The fifth system includes a crescendo ('Cres') leading to a fortissimo ('ff') section. The right hand has a very active, fast melody, and the left hand has a strong, rhythmic accompaniment.

1ª *2ª* *grazioso p*

The sixth system contains two endings, marked '1ª' and '2ª'. The first ending leads back to the beginning, and the second ending concludes the piece with a 'grazioso p' (grazioso piano) marking.

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mf.

do

acele... ran...

p.

p.

sec.

1st

2nd

p pesante