

DONACION: Doctor
Alfonso Cifuentes

FONDO: 0126
Price-Cifuentes

Fantasia para Piano

dedicada a la Sra. Maria Gutierrez G.

1995.

Cifuentes Rodriguez, Santos, 1870-
1932

Moderato

p

cres

string

gammin

cres

sf

fp

sf

fp

Handwritten musical score on ten staves, featuring piano and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- 8* (at the top left)
- 1056* (at the top center)
- Fa* (at the top center)
- M 25 10569 Fa* (at the top right)
- P. e stacc.* (first staff)
- ga legata* (second staff)
- stacc P.P* (third staff)
- trall.* (seventh staff)
- m. d. scherzando e più mosso* (seventh staff)
- ga* (eighth staff)
- loco* (eighth staff)
- ff* (ninth staff)
- Tempo 1^o* (tenth staff)

42-19-3117

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first system is marked *ben marcato*. The second system has a *cresc.* marking. The fourth system is marked *rall.* The music features complex chordal textures and melodic lines.

Con fusso conga

Handwritten musical score for guitar and conga, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The first system is marked *conga*. The second system is marked *8ª alta conga*. The third system is marked *8ª alta conga*. The fourth system is marked *loco*. The music features rhythmic patterns and melodic lines.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures with one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- crec.* (crescendo) at the top of the first system.
- con ga* (con gaudio) in the fourth system.
- rall* (rallentando) in the seventh system.
- Tempo* in the eighth system.
- crem* (crescendo) in the ninth system.
- slac. p.* (slaccando piano) in the ninth system.

The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain complex figures, such as triplets and sixteenth-note runs. The paper is aged and shows some staining.

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