

ALBORES MUSICALES

Sinfonía dedicada a Augusto Azzali (1893)

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I. Larghetto

Flauta

Oboe

Clarinetes I-II Do

Fagot

Cornos I-II Fa

Trompeta Fa

Trombón

Violín I

Violín II

Viola

Violonchelo

Contrabajo

1o. Solo

pp

6

Fl.

Ob.

Cl. I-II Do

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

dolce

p

p

p

Pizz.

pp

Pizz.

11

Fl.

Ob.

Cl. I-II Do

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

1o. Solo

Arco

Arco

Detailed description of the musical score: The score is written for a full symphony orchestra. It consists of five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I-II Do), and Bassoon (Fg.). The second system includes Corno I and II (Cno. I-II Fa), Trumpets (Tpta. Fa), and Trombones (Tbn.). The third system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 11: The Flute part begins with a trill on G4, followed by a sixteenth-note scale. The Corno I-II part enters with a half-note chord (F#4, C5) and a half-note chord (D4, F#4). The strings play a rhythmic pattern of eighth notes. Measure 12: The Flute part continues with a half-note chord (G4, B4) and a half-note chord (A4, C5). The Corno I-II part continues with a half-note chord (D4, F#4) and a half-note chord (E4, G4). The strings continue their rhythmic pattern. Measure 13: The Flute part continues with a half-note chord (A4, C5) and a half-note chord (B4, D5). The Corno I-II part continues with a half-note chord (E4, G4) and a half-note chord (F#4, A4). The strings continue their rhythmic pattern. Measure 14: The Flute part continues with a half-note chord (B4, D5) and a half-note chord (C5, E5). The Corno I-II part continues with a half-note chord (F#4, A4) and a half-note chord (B4, D5). The strings continue their rhythmic pattern. Measure 15: The Flute part continues with a half-note chord (C5, E5) and a half-note chord (D5, F#5). The Corno I-II part continues with a half-note chord (B4, D5) and a half-note chord (C5, E5). The strings continue their rhythmic pattern. The first solo for the Corno I-II begins in measure 15.

16

Fl.

Ob.

Cl. I-II Do

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

Pizz.

The musical score is written for a symphony orchestra. The key signature is B-flat major. The score is divided into five systems. The first system contains the Flute, Oboe, Clarinets I-II, and Bassoon. The second system contains the Corno I-II, Trumpets, and Trombones. The third system contains the Violins I & II, Viola, Violoncello, and Contrabass. The fourth system contains the Violins I & II, Viola, Violoncello, and Contrabass. The fifth system contains the Violins I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings. The Flute part has a 16-measure rest in measure 16. The Oboe and Bassoon have melodic lines. The Clarinets and Bassoon have harmonic support. The Corno I-II, Trumpets, and Trombones are silent. The Violins I & II, Viola, Violoncello, and Contrabass have melodic lines. The Violoncello and Contrabass have a pizzicato section in measure 20.

21

Fl.

Ob.

Cl. I-II Do

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco cresc.

II. Allegro

Flauta

Oboe

Clarinetes I-II La

Fagot

Cornos I-II Fa

Trompeta Fa

Trombón

Violín I

Violín II

Viola

Violonchelo

Contrabajo

15

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 15 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I-II La), Bassoon (Fg.), Concertina (Cno. I-II Fa), Trumpet in F (Tpta. Fa), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 15 features a melodic line in the Flute and a supporting line in the Bassoon. Measures 16 and 17 show sustained chords in the Concertina and Violin I. Measure 18 concludes with a final chord in the Violin I and a melodic fragment in the Violin II.

19

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I-II La), Bassoon (Fg.), Contrabassoon (Cno. I-II Fa), Trumpet in F (Tpta. Fa), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 19, the Oboe and Clarinet in B-flat play a melodic line of eighth notes, while the Flute, Bassoon, and Contrabassoon are silent. The Contrabassoon plays a sustained chord. In measure 20, the Oboe and Clarinet in B-flat continue their melodic line, and the Flute, Bassoon, and Contrabassoon remain silent. The Contrabassoon continues its sustained chord. In measure 21, the Oboe and Clarinet in B-flat continue their melodic line, and the Flute, Bassoon, and Contrabassoon remain silent. The Contrabassoon continues its sustained chord. In measure 22, the Oboe and Clarinet in B-flat continue their melodic line, and the Flute, Bassoon, and Contrabassoon remain silent. The Contrabassoon continues its sustained chord.

8^{va}-----

23

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of four measures. Measure 23 is marked with a '23' above the Flute staff. The woodwind section (Flute, Oboe, Clarinet I-II, Bassoon) plays sustained notes in measure 26, marked with a mezzo-forte (*mf*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes in measure 26, marked with a forte (*f*) dynamic. The Violin II part includes a crescendo hairpin in measure 26. The Trombone part has a rest in measure 26. The Trumpet part has a rest in measure 26. The Viola part has a rest in measure 26. The Violoncello part has a rest in measure 26. The Contrabass part has a rest in measure 26.

(8^{va}) -----

27

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 *8va* -----

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 32 through 36. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.
 - Flute (Fl.): Measure 32 has a whole rest. Measure 33 plays an eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.
 - Oboe (Ob.): Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 plays an eighth-note pattern (F#4, G#4, A4, B4, A4, G#4, F#4). Measure 36 has a whole rest.
 - Clarinet I-II La (Cl. I-II La): Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.
 - Bassoon (Fg.): Measure 32 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 33 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.
 - Corno I-II Fa (Cno. I-II Fa): Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 plays a quarter-note pattern (F#4, G#4, A4, B4). Measure 36 has a whole rest.
 - Trumpet Fa (Tpta. Fa): Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.
 - Trombone (Tbn.): Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.
 - Violin I (Vln. I): Measure 32 has a whole rest. Measure 33 plays a half-note (F#4, *p*). Measure 34 plays a half-note (G#4). Measure 35 plays a half-note (A4). Measure 36 plays a half-note (B4).
 - Violin II (Vln. II): Measure 32 has a whole rest. Measure 33 plays a half-note (F#4). Measure 34 plays a half-note (G#4). Measure 35 plays a half-note (A4). Measure 36 plays a half-note (B4).
 - Viola (Vla.): Measure 32 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 33 has a whole rest. Measure 34 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 35 has a whole rest. Measure 36 has a whole rest.
 - Violoncello (Vc.): Measure 32 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 33 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3).
 - Contrabass (Cb.): Measure 32 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 33 plays an eighth-note pattern (F#3, G#3, A3, B3, A3, G#3, F#3). Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

37

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1a. Solo

Pizz.

Arco

Pizz.

Detailed description of the musical score: The score is for measures 37 through 41. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has rests in all measures. Oboe (Ob.) has rests in all measures. Clarinet I-II (Cl. I-II La) starts in measure 38 with a half note G4, followed by quarter notes F#4 and E4, a dotted quarter note D4, and a half note C4 in measure 40. Bassoon (Fg.) has rests in measures 37-39 and a sixteenth-note run in measure 41. Cello I-II (Cno. I-II Fa) has a whole note G4 in measure 39, marked '1a. Solo'. Trumpet (Tpta. Fa) and Trombone (Tbn.) have rests in all measures. Violin I (Vln. I) has a sixteenth-note run in measure 37, a quarter note G4 in measure 38, and a half note G4 in measure 40. Violin II (Vln. II) has a half note G4 in measures 37-39 and a half note F#4 in measure 40. Viola (Vla.) has a half note G4 in measures 37-39 and a half note F#4 in measure 40. Violoncello (Vc.) has a half note G4 in measure 37, a quarter note F#4 in measure 38, and a half note G4 in measure 40. Contrabass (Cb.) has a half note G4 in measure 37, a quarter note F#4 in measure 38, and a half note G4 in measure 40. Performance instructions include '1a. Solo' for Cno. I-II Fa in measure 39, 'Pizz.' for Vc. in measure 38, 'Arco' for Vc. in measure 40, and 'Pizz.' for Cb. in measure 39.

42

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Pizz.

Arco

Arco

The musical score is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures, numbered 42 to 46. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I-II La (Cl. I-II La), and Bassoon (Fg.). The second system includes Cello I-II Fa (Cno. I-II Fa), Trumpet Fa (Tpta. Fa), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 42, the Flute and Oboe play a melodic line, while the Clarinet I-II La and Bassoon play a similar line. In measure 43, the Flute and Oboe play a similar line, while the Clarinet I-II La and Bassoon play a similar line. In measure 44, the Flute and Oboe play a similar line, while the Clarinet I-II La and Bassoon play a similar line. In measure 45, the Flute and Oboe play a similar line, while the Clarinet I-II La and Bassoon play a similar line. In measure 46, the Flute and Oboe play a similar line, while the Clarinet I-II La and Bassoon play a similar line. The Viola and Violoncello parts are marked with 'Arco' (arco) in measure 46.

47

Fl.

Ob.

Cl. I-II La

Fg.

Rall.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 47 through 51. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-49: Quarter note F#4, eighth note G#4, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G#4, quarter note F#4. Measure 50: Quarter rest. Measure 51: Quarter rest.
- Oboe (Ob.):** Measures 47-49: Quarter note F#4, eighth note G#4, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G#4, quarter note F#4. Measure 50: Quarter rest. Measure 51: Quarter rest.
- Clarinet I-II (Cl. I-II La):** Measures 47-49: Quarter note F#4, eighth note G#4, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G#4, quarter note F#4. Measure 50: Quarter rest. Measure 51: Quarter rest.
- Bassoon (Fg.):** Measures 47-49: Quarter note F#2, eighth note G#2, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G#2, quarter note F#2. Measure 50: Quarter note F#2. Measure 51: Quarter note F#2.
- Violin I (Vln. I):** Measures 47-49: Quarter note F#4, eighth note G#4, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G#4, quarter note F#4. Measure 50: Quarter note F#4. Measure 51: Quarter note F#4.
- Violin II (Vln. II):** Measures 47-49: Quarter note F#4, eighth note G#4, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G#4, quarter note F#4. Measure 50: Quarter note F#4. Measure 51: Quarter note F#4.
- Viola (Vla.):** Measures 47-49: Quarter note F#2, eighth note G#2, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G#2, quarter note F#2. Measure 50: Quarter note F#2. Measure 51: Quarter note F#2.
- Violoncello (Vc.):** Measures 47-49: Quarter note F#2, eighth note G#2, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G#2, quarter note F#2. Measure 50: Quarter note F#2. Measure 51: Quarter note F#2.
- Contrabass (Cb.):** Measures 47-49: Quarter note F#2, eighth note G#2, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G#2, quarter note F#2. Measure 50: Quarter note F#2. Measure 51: Quarter note F#2.

52

Fl.

Ob.

Cl. I-II La

Fg.

f

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 52 through 56. The instruments are arranged in a standard orchestral layout. The bassoon (Fg.) and trombone (Tbn.) parts are in the bass clef, while the other instruments are in the treble clef. The dynamics are marked with *f* (forte) in measures 53 and 54. The notation includes various musical symbols such as notes, rests, and accidentals.

57

Fl. *f*

Ob.

Cl. I-II La *f*

Fg. *ff*

Cno. I-II Fa

Tpta. Fa *f*

Tbn.

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

1o. Solo

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I-II in La (Cl. I-II La), and Bassoon (Fg.). The second system includes Clarinet I-II in Fa (Cno. I-II Fa), Trumpet in Fa (Tpta. Fa), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 62 starts with a rehearsal mark. Measures 63-65 show various musical notations including rests, notes, and slurs. Measure 66 features a solo for the Clarinet I-II in Fa, marked '1o. Solo' and 'pp' (pianissimo).

67

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Arco

Pizz.

72

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1o. Solo

Pizz.

Detailed description of the musical score: The score is written for a full orchestra. It consists of five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I-II La (Cl. I-II La), and Bassoon (Fg.). The second system includes Cello I-II (Cno. I-II Fa), Trombone (Tbn.), and Trumpet Fa (Tpta. Fa). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 72: Flute and Oboe have whole rests. Clarinet I-II La and Bassoon play a half note chord (F# and C#) followed by a quarter rest. Measure 73: Flute and Oboe have whole rests. Clarinet I-II La and Bassoon play a half note chord (F# and C#) followed by a quarter rest. Measure 74: Cello I-II has a '1o. Solo' marking and plays a half note chord (F# and C#) followed by a quarter rest. Trombone and Trumpet Fa have whole rests. Measure 75: Violin I and II, Viola, Violoncello, and Contrabass play a half note chord (F# and C#) followed by a quarter rest. Measure 76: Violin I and II, Viola, Violoncello, and Contrabass play a half note chord (F# and C#) followed by a quarter rest. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

77 *8va* -----

Fl.

Ob.

f

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Arco

Vc.

Arco

Cb.

77

80

81

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 81 through 84. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I-II La), and Bassoon (Fg.). The second system includes Contrabassoon (Cno. I-II Fa), Trompete in F (Tpta. Fa), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 81 shows the Oboe and Violin I starting a melodic line, while the Bassoon and Violoncello provide harmonic support. Measure 82 continues the melodic development. Measure 83 features a more active bass line in the Bassoon and Violoncello. Measure 84 concludes the section with a final melodic flourish in the Oboe and Violin I.

III. L'istesso tempo

The musical score is for a piece titled "III. L'istesso tempo". It is written for a large ensemble of instruments. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into five measures. The instruments and their parts are as follows:

- Flauta:** Rests in all measures.
- Oboe:** First measure has a quarter note D5, eighth rest, quarter rest. Rests in measures 2-5.
- Clarinetes I-II La:** First measure has a quarter note D4, eighth rest, quarter rest. Rests in measures 2-5.
- Fagot:** First measure has a quarter note D3, eighth rest, quarter rest. Second measure has a quarter note E3, eighth rest, quarter rest. Third measure has a quarter note F3, eighth rest, quarter rest. Fourth measure has a quarter note G3, eighth rest, quarter rest. Fifth measure has a quarter note A3, eighth rest, quarter rest.
- Cornos I-II Fa:** First measure has a quarter note D5, eighth rest, quarter rest. Rests in measures 2-5.
- Trompeta Fa:** Rests in all measures.
- Trombón:** Rests in all measures.
- Violín I:** First measure has a quarter note D5, eighth rest, quarter rest. Second measure has a quarter note E5, eighth rest, quarter rest. Third measure has a quarter note F5, eighth rest, quarter rest. Fourth measure has a quarter note G5, eighth rest, quarter rest. Fifth measure has a quarter note A5, eighth rest, quarter rest.
- Violín II:** First measure has a quarter note D5, eighth rest, quarter rest. Rests in measures 2-5.
- Viola:** First measure has a quarter note D4, eighth rest, quarter rest. Second measure has a quarter note E4, eighth rest, quarter rest. Third measure has a quarter note F4, eighth rest, quarter rest. Fourth measure has a quarter note G4, eighth rest, quarter rest. Fifth measure has a quarter note A4, eighth rest, quarter rest.
- Violonchelo:** First measure has a quarter note D3, eighth rest, quarter rest. Second measure has a quarter note E3, eighth rest, quarter rest. Third measure has a quarter note F3, eighth rest, quarter rest. Fourth measure has a quarter note G3, eighth rest, quarter rest. Fifth measure has a quarter note A3, eighth rest, quarter rest.
- Contrabajo:** First measure has a quarter note D2, eighth rest, quarter rest. Rests in measures 2-5.

6 *8va* ----- *Loco*

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

14

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 14 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I-II La (Cl. I-II La), and Bassoon (Fg.). The second system includes Corno I-II Fa (Cno. I-II Fa), Trumpet Fa (Tpta. Fa), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a melodic line in the Flute and Bassoon, and a rhythmic pattern in the strings and woodwinds. The score ends with a double bar line at measure 17.

IV. Maestoso

Flauta

Oboe

Clarinetes I-II La

Fagot

Cornos I-II Fa

Trompeta Fa

Trombón

Violín I

Violín II

Viola

Violonchelo

Contrabajo

The musical score is for a piece titled "IV. Maestoso". It is written for a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into five measures. The instruments are arranged in a standard orchestral layout. The Flauta, Oboe, and Clarinetes I-II La parts are in the upper woodwinds. The Fagot is in the lower woodwinds. The Cornos I-II Fa, Trompeta Fa, and Trombón are in the brass section. The Violín I, Violín II, and Viola are in the strings. The Violonchelo and Contrabajo are in the lower strings. The Flauta, Oboe, and Clarinetes I-II La parts have a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Fagot, Cornos I-II Fa, Trompeta Fa, and Trombón parts have a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The Violín I, Violín II, and Viola parts have a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The Violonchelo and Contrabajo parts have a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.

6

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

16

17

18

19

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

Div.

23

Fl.

Ob.

Cl. I-II La

Fg.

Cno. I-II Fa

Tpta. Fa

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 23 through 26. The woodwind section (Flute, Oboe, Clarinet I-II in La, Bassoon) plays a melodic line of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The brass section (Cornets I-II in Fa, Trumpets in Fa, Trombones) provides harmonic support with chords of F#4, G#4, and A4. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment in the key of D major. Measure 23 begins with a rehearsal mark. Measure 26 concludes with a double bar line.