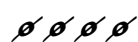
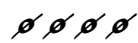


MARCELO J. BELLINI DINO



Deja vu

for Orchestra

Obra ganadora del Premio Ibermúsicas de Composición Sinfónica 2023. Estreno mundial el 28 de abril de 2024
por la Orquesta Filarmónica Nacional de Venezuela (OFNV), dirigida por el maestro Ruben Capriles, en la Sala
Simón Bolívar

Duration 10'

2023





INSTRUMENTATION

(Instrumentación)

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
Tuba

Timpani
Percussion (3 Players)
Cymbals (Crash pair - a2 / Suspended cymbal /
Sizzle Cymbal)
Bass Drum
Tam-tam
Vibraphone
Xylophone
Glockenspiel
Concert Toms
Snare Drum
Bass Drum
Triangle
Slapstick
Woodblocks

Piano
Harp
Strings



Deja vu

For Orchestra

Marcelo Bellini D
2023

Andantino $\text{♩} = 50$ misterioso

A

Piccolo *mf*

Flute 1&2 *mp* *f* Fl.1 *f* *mp* < *f* Fl.2 *f* Fl.1

Oboe 1&2 *f* Ob.1 *f* Ob.2 *f*

English Horn in F

Clarinet in Bb 1&2 *pp* *p* Cl.1 *f* Cl.2 *f*

Bass Clarinet in Bb

Bassoon 1&2 *pp* *p* Bs.2 *f* Bs.1 *f*

Contrabassoon *f*

Horn in F 1&2 *p* *f*

Horn in F 3&4 *p* *f* *mf*

Trumpet in C 1&2

Trumpet in C 3

Trombone 1&2 *Con sord.* Trb.2 *mp* Trb.1 *mf* Trb.1 *mf*

Bass Trombone *Con sord.* *mp*

Tuba *p* *f*

Timpani *pp* < *p*

Triangle

Cymbals

Tamtam *mf* with drumstick (harmonic) *f* let ring

Wood Blocks

Glockenspiel

Xylophone

Vibraphone *mp* *mf* *mp* *mf* *f* *mf*

Slapstick

Bass Drum *pp* *p* *pp*

Harp *f* *ff* D Cb Bb / Eb F Gb Ab

Piano *mp* *mf* *mp* *mf* *f* *mf* *f* *mf* *f*

A

Violin I *pp* *f* *p* *mp* < *f* *mp*

Violin II *Div.* *pp* *f* *p* *Unis.* *p*

Viola *pp* *f* *p* *p*

Cello *pp* *f* *p*

Double Bass *pp* *f* *pizz.* *mf*

B Allegro ♩ = 124

Deja vu

[illegible]

[illegible]

[illegible]

Deja vu

D Andante ♩. = 64

Deja vu

55

Pic.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Cym.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Pic.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Cym.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Pic.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Trgl.

Glk.

Xyl.

S. Dr.

C. Toms

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

leggiere

arco Unis.

85

G

Pic. *f* *ff*

Fl. 1 & 2 *ff* *ff* *p* *mp*

Ob. 1 & 2 *ff* *ff*

E. Hn. *ff* *p*

B♭ Cl. 1 & 2 *ff* *Cl. 2* *subito p*

B. Cl. *f* *ff* *p*

Bsn. 1 & 2 *a2* *f* *ff* *Bs. 1* *p* *Bs. 2*

C. Bn. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

C Tpt. 1 & 2 *ff*

C Tpt. 3 *ff*

Trb. 1 & 2 *a2* *ff*

B. Trb. *ff*

Tuba *ff*

Timp. *ff* *f < ff* *f < ff*

Trgl.

Cym. *a2* *f*

Xyl. *ff*

S. Dr.

C. Toms *ff* *f < ff* *f < ff*

Hp. *D C# Bb / E F Gb Ab* *ff* *D C# Bb / Eb F# Gb A* *mf* *Db Cb Bb / Eb F Gb Ab* *f*

Pno. *subito p*

Vln. I *pizz.* *ff* *Div. arco* *pp* *p* *pp* *p* *Unis.* *p*

Vln. II *pizz.* *ff* *Div. arco* *pp* *p* *pp* *p* *Unis.* *p*

Vla. *pizz.* *ff* *Div. arco* *pp* *p* *pp* *p* *Unis.* *p*

Vc. *pizz.* *ff* *arco* *pp* *p* *pp* *p* *Unis.* *p*

D.B. *pizz.* *ff* *arco* *pp* *p* *pp* *p*

93

rallentando

H Andantino ♩ = 50

Pic.

Fl. 1&2

mp

mp

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

mp

B. Cl.

Bs. 1&2

mp

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Trgl.

Cym.

Susp. cymbal

pp

mf

Glk.

p

pp

Vib.

Hp.

Db to D

f

f

f

Pno.

mf

mp

rallentando

H Andantino ♩ = 50

Vln. I

cantabile

mp

Vln. II

cantabile

mp

Vla.

cantabile

mf

Vc.

cantabile

mf

D.B.

pizz. Div.

f

99

Pic.

Fl. 1&2

mp

mp

mf

Ob. 1&2

E. Hn.

2

B♭ Cl. 1&2

mp

3

B. Cl.

Bsn. 1&2

Bs. 1

mp

3

C. Bn.

Hn. 1&2

2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Hp.

f

f

f

Pno.

Vln. I

mp

Vln. II

mp

Vla.

f

2

Vc.

f

2

D.B.

J Vivace ♩ = 146

Pic. *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Fl. 1&2 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Ob. 1&2 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f*

E. Hn. *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f*

B♭ Cl. 1&2 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f*

B. Cl. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Bsn. 1&2 *ff* *ff* *mf* *mf* *f* *ff* *ff* *ff* *f*

C. Bn. *ff* *ff* *mf* *mf* *f* *ff* *ff* *ff* *f*

Hn. 1&2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Hn. 3&4 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

C Tpt. 1&2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

C Tpt. 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Trb. 1&2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Trb. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

S. Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C. Toms *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. B. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

137

Pic.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B $\flat$ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1 & 2

C Tpt. 3

Trb. 1 & 2

B. Trb.

Tuba

Timp.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

Div.

arco

Unis.

L

Vivace

$\text{♩} = 146$

Pic.

Fl.1&2

Ob. 1&2

E. Hn.

B♭ Cl.1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn.1&2

Hn.3&4

C Tpt. 1&2

C Tpt. 3

Trb.1&2

B. Trb.

Tuba

Timp.

W. Bl.

Glk.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Pic.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Xyl.

Vib.

S.Dr.

C.Toms

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the first movement of Mahler's Symphony No. 9, labeled "I Allegro" with a tempo marking of quarter note = 132. The score begins at measure 163. It features a large orchestral ensemble with multiple parts for woodwinds, brass, strings, and percussion. Key instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Trigon, Wood Block, Xylophone, Vibraphone, Slapstick, Snare Drum, Cymbals, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major and 3/4 time. It includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *mp*, *fp*, and *pp*. There are also performance instructions like "Senza sord." (without mutes) and "Con sord." (with mutes). The score is divided into measures by vertical bar lines, and some measures contain repeat signs or fermatas. The overall structure is complex, with many overlapping melodic and harmonic lines.

[illegible]

184

Fl. 2 *mp* *mf* Fl. 1 *mp* *mf*

f *f*

Cl. 2 *mp* *mf*

Bs. 2 *mp* *mf* Bs. 1 *mp* *mf* Bs. 2 *mp* *mf* Bs. 1 *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mf* *f*

a2 *mp* *mf* a2 *mp* *mf*

mf

DCBb / EFG A

me. *mp* *mf* *p* *mf* *p* *mf*

[illegible]

[illegible]

220

♩ = 85

P Andantino ♩ = 85

(♩ = ♩)

Pic.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Cym.

T.T.

W. Bl.

Xyl.

Vib.

Slapstick

S. Dr.

Hp.

Pno.

♩ = 85

P Andantino ♩ = 85

(♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

Andantino

= 58

Pic.

Fl.1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn.1&2

Hn.3&4

C Tpt. 1&2

C Tpt. 3

Trb.1&2

B. Trb.

Tuba

Timp.

Cym.

T.T.

W. Bl.

Xyl.

Vib.

S.Dr.

C.Toms

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

R

Andantino

= 90

236

Pic.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Trb. 1&2

B. Trb.

Tuba

Timp.

Trgl.

Cym.

T.T.

W. Bl.

Xyl.

Vib.

Slapstick

C.Toms

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

250

accel.....

S Moderato ♩ = 100

Pic.

Fl. 1&2 ^{Fl. 2}
mf *f* *mf* *f*

Ob. 1&2
f *f* *ff*

E. Hn.

B♭ Cl. 1&2 ^{a2}
f *ff* *f* *ff* *f* *ff*

B. Cl.

Bsn. 1&2 ^{Bs. 1}
f *ff*

C. Bn.
ff

Hn. 1&2

Hn. 3&4

C Tpt. 1&2 ^{a2}
f

C Tpt. 3 ^{Senza sord.}
mp *f* ^{Con sord.}

Trb. 1&2 ^{Trb. 1}
f *mp* *f* ^{Trb. 1 Con sord.} *f* ^{Con sord.}

B. Trb.
mp *f* ^{Con sord.} *ff*

Tuba
ff

Timp.

Cym.
p *f*

T.T.

W. Bl.

Xyl.

Vib.
^{arco}
mf *f*

Slapstick
ff

Hp.
^{D C Bb / E F G Ab}
ff

Pno.
ff *f* *ff*

Vln. I ^{marcato}
mf *f* *ff*

Vln. II ^{marcato}
mf *f* *ff*

Vla.
mf *f* ^{pizz.} *ff*

Vc.
mf *f* ^{pizz.} *ff*

D.B.
f *ff* ^{Div.}

[illegible]

[illegible]

U Vivace ♩ = 152

289

Pic. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E. Hn. *f*

B♭ Cl. 1 & 2 *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

C. Bn. *f*

Hn. 1 & 2 *f* *mf* *ff*

Hn. 3 & 4 *f* *mf* *ff*

C Tpt. 1 & 2 *f* *mp* *f*

C Tpt. 3 *f* *mp* *f*

Trb. 1 & 2 *mp* *f*

B. Trb. Senza sord. *mp* *f*

Tuba *f* *ff*

Timp. *mp* *f*

Trgl. *mf* *f*

W. Bl. *mf* *f*

Vib. *mf* *f*

S.Dr. *mf* *f*

Hp. D C# Bb / E F G A *mf* *gliss.* *fff* *gliss.* *f*

Pno. *ff* *fff*

Vln. I *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.B. *ff* *pizz.* *Div.*

V Finale - Le stesso tempo, ma maestoso

301

Pic. *f* *ff*

Fl.1&2 *f* *ff*

Ob. 1&2 *f* *ff*

E. Hn. *f* *ff*

B+ Cl.1&2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1&2 *f* *ff*

C. Bn. *f* *ff*

Hn.1&2 *f* *ff*

Hn.3&4 *f* *ff*

C Tpt. 1&2 *f* *ff*

C Tpt. 3 *f* *ff*

Trb.1&2 *f* *fp* *ff*

B. Trb. *f* *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff* *mf* *f*

Cym. *mf* *f*

W. Bl. *f*

Xyl. *f*

S.Dr. *f* *fp* *ff*

C.Toms *ff*

B. Dr. *mf*

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff*

D.B.

312

The musical score for measures 312-319 is a complex orchestral arrangement. It features a wide range of instruments, including woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani, Xylophone, Cymbals, Drums), strings (Violins, Viola, Violoncello, Double Bass), and keyboard instruments (Harp, Piano). The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The measures are numbered 312 through 319. The instrumentation is dense, with many instruments playing simultaneously. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The overall style is that of a professional musical score, likely for a film or stage production.

320

Pic.

Fl.1&2

Ob. 1&2

E. Hn.

B. Cl.1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn.1&2

Hn.3&4

C Tpt. 1&2

C Tpt. 3

Trb.1&2

B. Trb.

Tuba

Timp.

Xyl.

C.Toms

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. moltissimo e allargando